



Englische Uebersetzung von Mrs. J. P. Morgan.

NÄNIE.

(Schiller.)

J. Brahms, Op. 82.

Andante. M.M. ♩ = 100.

Flöten. *p dolce* *dim.*

Hoboen. *p dolce espressivo* *dim.*

Clarinetten in A. *p dolce* *dim.*

Fagotte. *p* *dim.*

Hörner in D. *p dolce* *dim.*

Alt, Tenor,
3 Posaunen.
Bass.

Pauken Fis. Cis.

Harfe
(wenn möglich
mehrfach besetzt).

1. Violine. *pizz.* *arco* *p*

2. Violine. *pizz.* *arco* *p*

Bratsche. *pizz.* *arco* *p*

Sopran.

Alt.

Tenor.

Bass.

Violoncello. *pizz.*

Contrabass. *pizz.*

Musical score for a string quartet and piano. The score is written for five staves: four staves for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one staff for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and articulations.

Dynamics and articulations include:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- p dolce* (piano dolce)
- pizz.* (pizzicato)
- mf* (mezzo-forte)

The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining five staves. The score concludes with a final measure marked with a double bar line and a repeat sign.

This page of musical notation is for a piano score, likely for a concert piece. It features a complex arrangement of staves, including a grand staff (treble and bass clefs) and several additional staves for other instruments or voices. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *p* (piano) and *dim.* (diminuendo) are used throughout. A *dolce* marking is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as beams, slurs, and accidentals.

p cresc.
p cresc.
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc.
 diel - - - ben, auch das Schö - - ne muss ster - - - ben, sterben, sterben, sterben,
 E - ven the Beau - ti - ful diel - - - diel!
p
 Auch das Schö - - ne muss ster - - - ben, sterben, sterben, sterben, sterben,
 And the Beau - ti - ful too must diel - - - diel!
p cresc.
 Auch das Schö - - ne muss ster - -
 E'en the Beau - ti - ful diel!
p cresc.
 Auch das Schö - - ne muss ster - -
 E'en the Beau - ti - ful diel!
p cresc. poco a poco
p cresc. poco a poco

ster-ben, auch das Schö - ne muss ster - ben! Das Menschen und Göt-ter be-
 die! E - ven the Beau - ti - ful die! What men and gods has

- ben, auch das Schö - ne, das Schö - ne, das Schö-ne muss ster - ben! Das Menschen und Göt-ter be-
 E - ven the Beau-ti - ful, the Beau - ti - ful, Beau-ti - ful die! What men and gods has

- ben, ster - ben, ster - ben! Das Men - schen und
 die! die! What men and

- ben, auch das Schö - ne muss ster - ben! Das Men - schen und
 e - ven the Beau - ti - ful die! What men and

C

First system of musical notation, featuring multiple staves with musical notation and dynamics like *p* and *fp*.

zwin - get nicht die e - - - her-ne Brust rührt es des sty - gi-schen Zeus.
 con-quered not the i - - - ron heart, melts not the Sty - gi-an Jove.

zwin - get nicht die e - - - her-ne Brust rührt es des sty - gi-schen Zeus.
 con-quered not the i - - - ron heart, melts not the Sty - gi-an Jove.

Göt-ter be-zwin - - get nicht die e-her-ne Brust rührt es des sty - gi-schen Zeus.
 gods has conquered, melts not the i - ron heart, melts not the Sty - gi-an Jove.

Götter be-zwin - - get nicht die e-her-ne Brust rührt es des sty - gi-schen Zeus. Einmal nur er-weich - te die
 gods has conquered, melts not the i - ron heart, melts not the Sty - gi-an Jove. On-ly once for Love! for

Second system of musical notation, featuring multiple staves with musical notation and dynamics like *fp* and *p*.

C

Ein - mal nur er - weich - te die Lie - be den Schat - ten - be -
 Oh - ly once, for Love! for Love! the Monarch of Shadows re -

Ein - mal nur er - weich - te die Lie - be den Schat - -
 Oh - ly once, for Love! for Love! the Monarch of

Ein - mal nur er - weich - te, er - weich - te die Lie -
 Oh - ly once re - lent - ed, re - lent - ed for Love,

Lie - be den Schat - ten - be - herrscher, den Schat - ten - be - herr - scher, die
 Love! the Monarch of Shadows re - lent - ed, the Monarch of Shadows re - lent - ed, for -

[illegible]

D

Viol. I.

In Ermangelung einer Harfe getheilt:

Viol. II.

Schwe - le noch streng, rief er zu - rück sein Geschenk.
thres - hold call'd back call-ed he back his gift!

Schwe - le noch streng, rief er zu - rück sein Geschenk.
thres - hold call'd back call-ed he back his gift!

st - rang, rief er zu - rück, rief er zu - rück sein Geschenk.
back he call-ed back he call-ed back his gift!

st - rang, rief er zu - rück sein Geschenk.
call'd back call'd he call'd back his gift!

Nicht stillt Aphro - di - te dem schönen Kna - ben die
Aph-ro-di-te slanches not the cru-el

Nicht stillt Aphro - di - te dem schönen Kna - ben die
Aph-ro-di-te slanches not the cru-el

Viol. I.

Viol. II.

Viol. III.

Viol. IV.

Viol. V.

Viol. VI.

Viol. VII.

Viol. VIII.

Viol. IX.

Viol. X.

Viol. XI.

Viol. XII.

Viol. XIII.

Viol. XIV.

Viol. XV.

Viol. XVI.

Viol. XVII.

Viol. XVIII.

Viol. XIX.

Viol. XX.

Viol. XXI.

Viol. XXII.

Viol. XXIII.

Viol. XXIV.

Viol. XXV.

Viol. XXVI.

Viol. XXVII.

Viol. XXVIII.

Viol. XXIX.

Viol. XXX.

Viol. XXXI.

Viol. XXXII.

Viol. XXXIII.

Viol. XXXIV.

Viol. XXXV.

Viol. XXXVI.

Viol. XXXVII.

Viol. XXXVIII.

Viol. XXXIX.

Viol. XL.

Viol. XLI.

Viol. XLII.

Viol. XLIII.

Viol. XLIV.

Viol. XLV.

Viol. XLVI.

Viol. XLVII.

Viol. XLVIII.

Viol. XLIX.

Viol. L.

Viol. LI.

Viol. LII.

Viol. LIII.

Viol. LIV.

Viol. LV.

Viol. LVI.

Viol. LVII.

Viol. LVIII.

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Viol. LX.

Viol. LXI.

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Viol. LXXXXXXXVI.

di - te dem schö - nen Kna - - ben die Wun - - de, die in den zierlichen Leib gran - sam der
 Aph - ro - di - - te slach - es not the wound, Which in the love-ly bo-dy, the cru - el

di - te dem schö - nen Kna - - ben die Wun - - de, die in den zierlichen Leib gran - sam der
 Aph - ro - di - - te slach - es not the wound, Which in the love-ly bo-dy, the cru - el

Wun - - de, die in den zierlichen Leib gran - sam der
 wound, Which in the love-ly bo-dy, the cru - el

Wun - - de, die in den zierlichen Leib gran - sam der
 wound, Which in the love-ly bo-dy, the cru - el

p cresc.

p cresc.

cresc. arco

cresc. arco

cresc. arco

cresc. arco

cresc.

E - ber go - ritat. Nicht er - ret - tet den gött - lichen Held die un - sterb - li - che
 Boar - ber has lorn. Nor could mo - ther in - mor - tal save the god - ly he - ro

E - ber go - ritat. Nicht er - ret - tet den gött - lichen Held die un - sterb - li - che
 Boar - ber has lorn. Nor could mo - ther in - mor - tal save the god - ly he - ro

E - ber go - ritat. Nicht er - ret - tet den gött - lichen Held die unsterb - li - che Mut - ter,
 Boar - ber has lorn. Nor could mo - ther in - mor - tal save the god - ly he - ro fall - ing,

E - ber go - ritat. Nicht er - ret - tet den gött - lichen Held die unsterb - li - che Mut - ter,
 Boar - ber has lorn. Nor could mo - ther in - mor - tal save the god - ly he - ro fall - ing.

arco

cresc. arco

cresc.

Viol. I.

Viol. II.

Mat - ter, wenn er, am skä-i-schen Thor fal - lend, fal - lend sein Schicksal er - füllt.
fall - ing at the gate of Troy! fall - ing, fall - ing his fate ful - fill - ed!

Mat - ter, wenn er, am skä-i-schen Thor fal - lend, fal - lend sein Schicksal er - füllt.
fall - ing at the gate of Troy! fall - ing, fall - ing his fate ful - fill - ed!

wenn er, wenn er, am skä-i-schen Thor fal - lend, fal - lend sein Schicksal er - füllt.
fall - ing at the gate of Troy! fall - ing, fall - ing his fate ful - fill - ed!

ter, wenn er, wenn er, am skä-i-schen Thor fal - lend, fal - lend sein Schicksal er - füllt.
ing, fall - ing at the gate of Troy! fall - ing, fall - ing his fate ful - fill - ed!

die Kla - ge hebt an um den ver - herr - lich - ten
in laud la - ment - ing mourns for the son now glo - ri -

und die Kla - ge hebt an um den ver - herr - lich - ten
and the mourns, mourns loud la - ment - ing mourns for the son now glo - ri -

rus, and die Kla - ge hebt an am den ver - herr - lich - ten
us, and she mourns, she mourns mourns for the son now glo - ri -

Musical score for a piece titled "Sohn, fied." (Son, play). The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system features a vocal line (Sohn, fied.) and a piano accompaniment. The second system features a vocal line (Sohn, fied.) and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc., arco, arco, arco). The lyrics are in German and English.

Musical score for a piece titled "Sohn, fied." (Son, play). The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system features a vocal line (Sohn, fied.) and a piano accompaniment. The second system features a vocal line (Sohn, fied.) and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (p, cresc., arco, arco, arco). The lyrics are in German and English.

Göt - tinnen al - le, die Göt - tinnen al - le,
 goddesses all, — the god - desses all!
 dass das Schöne vergeht,
 That the Beau-ti-ful fades!

Göt - tinnen al - le, die Göt - tinnen al - le,
 god - desses all, — the god - desses all!
 dass das Schöne vergeht,
 That the Beau-ti-ful fades!

Göt - tinnen al - le, al - le,
 goddesses all, the goddess - es all!
 dass das Schöne vergeht,
 That the Beau-ti-ful fades!

wel - nen die Göt - tinnen al - le,
 mourn — the god - desses all!
 dass das Schöne vergeht,
 That the Beau-ti-ful fades!

p cresc. *sf*

p cresc. *sf*

p cresc. *sf*

p cresc. *sf* *cresc.*

sf *cresc.*

sf *cresc.*

sf

cresc.

cresc.

cresc.

p cresc. *f* *sf* *p*

dass das Voll - kom - me - ne stirbt, das Voll - kom - me - ne stirbt.
mourn that the High - est - dies, that the High - est - dies!

cresc.

dass das Voll - kom - me - ne stirbt, dass das Voll - kom - me - ne stirbt, das Voll - kom - me - ne stirbt.
mourn that the High - est dies, that the High - est - dies, that the High - est - dies!

cresc.

dass das Voll - kom - me - ne stirbt, das Voll - kom - me - ne stirbt, das Voll - kom - me - ne stirbt.
mourn that the High - est dies, that the Highest - dies, that the Highest - dies!

cresc.

dass das Voll - kom - me - ne stirbt, dass das Voll - kom - me - ne stirbt.
mourn that the High - est dies, mourn that the High - - - est dies!

cresc. *p cresc.* *sf* *cresc.*

p cresc. *sf* *cresc.*

G

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f cresc.

f cresc.

f cresc.

f cresc.

p

p

f pizz.

f pizz.

f pizz.

f cresc.

Sie - he, da wei - nen die Göt - ter, es wei - nen die Göttinnen al - le, dass
See, how mourn the gods! See, how mourn the goddesses all! mourn

f cresc.

Sie - he, da wei - nen die Göt - ter, es wei - nen die Göttinnen al - le,
See, how mourn the gods! See, how mourn the goddesses all!

f cresc.

Sie - he, da wei - nen die Göt - ter, es wei - nen die Göttinnen al - le,
See, how mourn the gods! See, how mourn the goddesses all!

f cresc.

Sie - he, da wei - nen die Götter, es wei - nen die Gött - tin - nen al - le,
See, how mourn the gods! See, how mourn the goddesses all!

f cresc.

G *f cresc.*

das Schö - ne ver - geht, dass das Voll - kom - me - ne
that the Beau - ti - ful fades, mourn that the High - est

dass das Schö - ne ver - geht, dass and das Voll - kom - me - ne
that the Beau - ti - ful fades, the High - est

dass das Schö - ne ver - geht, dass dass Voll - kom - me - ne
that the Beau - ti - ful ful fades, that the High - est

dass das Schö - ne ver - geht, dass das Voll - kom - me - ne
mourn that the Beau - ti - ful fades, that the High - est

sf dim.

p

pp dim.

pp dim.

arco

sf dim.

p

p dim.

p dim.

p dim.

mp, espress.

p dim.

stirbt,
dies!

das Schö - ne ver - geht,
mp, espress. the Beau - ti - ful fades!

stirbt,
dies!

dass das Schö - ne ver - geht,
that the Beau - ti - ful fades!

mp, espress.

stirbt,
dies!

dass das Schö - ne ver - geht,
mourn that the Beau - ti - ful fades!

mp, espress.

stirbt,
dies!

dass das Schö - ne ver - geht,
mourn that the Beau - ti - ful fades!

sf dim.

p

p dim.

sf dim.

p

p dim.

p dim.

Tempo primo.

p dolce

p dolce espress.

p dolce

p dolce

ppp

ppp

pp

pizz.

p

pizz.

p

pizz.

p

pp

dim.

pp

dass das Voll-kom - mene stirbt.
that the Highest, High - est dies.

pp

dim.

dass das Voll-kom - mene stirbt.
that the Highest, High - est dies.

pp

dim.

dass das Voll-kom - mene stirbt.
that the Highest, High - est dies.

pp

dim.

dass das Voll-kom - mene stirbt.
that the Highest, High - est dies.

pp

pizz.

arco

pizz.

dolce

pizz.

p

H

cresc. f p

cresc. f p

cresc. f p

cresc. f dim p

p f dim p

arco p

arco p

Auch ein Klag - Lied zu sein im Mund der Ge-liebten ist herr -
And a song— of lament from heart of the loved is glo -

arco plac.

Ist
Es

p cresc. *cresc.* *f* *cresc.* *f* *cresc.* *p cresc.* *p cresc.* *f* *p dim.*

cresc. *cresc.* *f* *cresc.* *f* *cresc.* *p cresc.* *cresc.* *f* *p*

arco *p cresc.* *f* *p*

cresc. *f* *p*

cresc. *f* *p*

p cresc. *f* *p*

p cresc. *f* *p*

arco *p cresc.* *f* *sp*

arco *f* *sp*

p cresc.

lich, ist herr - lich, ist herr - lich, herr - lich, denn das Ge - mei - nocht
 - rious is glo - rious, is glo - rious! glo - rious! Ah! to go song - less and

herr - lich, ist herr - lich, ist herrlich, herr - lich, denn das Ge - mei - nocht
 glo - rious, is glo - rious, is glorious! glo - rious! Ah! to go song - less and

ist herr - lich, ist herr - lich, ist herr - lich, denn das Gemei -
 is glo - rious, is glo - rious, is glo - rious! Ah! to go song -

p cresc. Auch ein Klag - Lied zu sein im Mund der Ge - liebten, ist herr - lich, denn das Gemei -
 And a song - of lament from heart of the loved is glo - rious! Ah! to go song -

Klanglos
Op. 9, No. 1
Richard Strauss

Andante

Voice:
klang - - los zum Or - kus hin - ab.
si - - lent to Or - cus dark reign!

Piano:
klang - - los zum Or - kus hin - ab. Auch ein Klag - - lied zu
si - - lent to Or - cus dark reign! And a song of la -

Voice:
- - wehkt klang - - los zum Or - kus hin - ab.
- less and si - lent to Or - cus dark reign!

Piano:
- - wehkt klanglos zum Or - kus hin - ab. Auch ein Klag - - - - - lied, ein
- less and si - lent to Or - cus dark reign! And a song - - - - - of la - ment, a

Instrumental:
pizz.
p
pizz.
pizz.

Page:
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pp cresc.

pp cresc.

pp cresc.

pp cresc.

cresc.

cresc.

f sf press.

Auch ein Klag - - lied zu sein — im Mund der Geliebten, im Mund der Geliebten, im Mund der Ge-
And a song of la - ment — from heart of the lo-red, from heart of the lo-red, from heart of lo-

p cresc. *f sf press.*

sein, auch ein Klag - lied zu sein im Mund der Geliebten, im Mund der Geliebten, im Mund — der Go-
ment, and a song of la-ment from heart of the lo-red, from heart of the lo-red, from heart — of lo-

p cresc. *f sf press.*

sein, auch ein Klag - lied zu sein im Mund der Go-lieb - - ten, der Go-lieb - - ten, ist herr-
ment, and a song of la-ment from heart of the lo- - red, of the lo- - red is glo-

cresc. *f sf press.*

Klag - - lied zu sein — im Mund der Geliebten, im Mund der Geliebten, im Mund der Go-
song of la - ment — from heart of the lo-red, from heart of the lo-red, from heart of the

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lieb - ten, ist herr - lich, herr - lich, herr - lich,
 ved is glo - rious! glo - rious! glo - rious! glo - rious!

- lich, herr - lich, herr - lich, herr - lich,
 rious! glo - rious! glo - rious! glo - rious! glo - rious!

- lich, herr - lich, herr - lich, herr - lich,
 lo - ved is glo - rious! glo - rious! glo - rious! glo - rious!